

Viktorii Vlasenko

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PROFILE SUMMARY

Creative Costume Designer, Fashion Designer, Stylist and Wardrobe. Also Make-up and SFX artist with a strong background in Fashion Industry, Feature Films, TV, Theaters, Music videos, Commercials with 10 years of experience.. Detail-oriented and dedicated to surpassing customer expectations. Cross-functional expertise in pulling costumes for theatres, creating visual displays, planning costumes, and consulting with Directors to achieve desired results.

CORE COMPETENCIES

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| ▪ Make costumes/sew | ▪ Communication Skills | ▪ Strong creative design skills |
| ▪ Styling and Wardrobe | ▪ Leadership | ▪ Change of size or style |
| ▪ Work with all materials | ▪ Team Building | ▪ Creatively work within the budget |
| ▪ Production support | ▪ Conflict Resolution | ▪ Fabric direction |
| ▪ Costume stock | ▪ Renting/ search/ dry cleaning | ▪ Wardrobe Department |
| ▪ Garment fittings | ▪ Strong Analytical Abilities | ▪ Make-up and Special Effects |
| ▪ Fashion sketching/Illustrations | ▪ Project Management | |
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PROFESSIONAL SKILLS

- 10 years experience in costume, fashion designing, and make-up for all genres of films, TV, theatre, stage performances, and brands
 - Art Direction and Graphic design
 - Proficient in Adobe Creative Suite PRo: Pphotoshop, Illustrator, in-Design. Lightroom, and similar programs, Filall Cut, 3D
 - In-depth knowledge of costume and accessory requirements for different themes and periods
 - Styling . Wardrobe. Ability to create identical prototypes from existing designs
 - Skilled in sewing, researching, and purchasing materials for costume designing
 - Ability to stick and produce results within the set budget
 - Vast knowledge of history and the latest fashion trends and history of costumes
 - Make-up and special effects
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PROFESSIONAL EDUCATION

- Sept. 2012 – July 2015 - Milan IED Istituto Europeo di Design, Italy, Bachelor of Fashion Design and Costume Design
 - Oct. 2009 – April 2010 – English Bay College, Vancouver BC, Canada
 - Sept. 2008 –July 2011 – Arts and Crafts Academy named after Boychuk, Ukraine (majoring in costume design, visual art, make-up, and special effects)
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AWARDS

- VOGUE Milan Fashion show for new young talents
- Swiss Textiles Award
- Five Continents International Film Festival (Award Best Costume design)
- International Independent Film (Award Gold/Best Costume Design)
- Latitude Film Awards (Award Best Costume Design)
- Flicks Film Festival (Award gold/ best Make up and SFX)
- Summer Short Film Festival SSFF (Award Best Costume Design)
- ONIROS (Award Best Costume Design)
- International Independent Film Awards 2019 Gold Winner (Award Best Special effects Make -up)
- Indie Short Fest (Award Costume Design)
- Make-up Department (Gold Award Best Make-Up)
- Winter Shorts Film Festival (Official Selection)
- Competitions of visual art and Drawing / Fashion Illustrations
- Competitions of Advertising and Graphic design
- *March 21, 2018 - New Fashion Zone. Diploma of the participant of the second stage (casting) in the nomination of the IV International Competition for Young Fashion Designers. 2-step in Canada*

PROJECTS AND FILMS

- Jun 2019 – *Batman Beyond* (costume design)
- April 2019- 'Arranged Marriage'- **Feature film** (costume design, Styling, make-up and special effects)
- Feb- March 2019 - 86 Melrose Ave - **Feature film** (costume design, Styling, make-up and special effects)
- Feb 2019 - *Malfunction* (costume design and make-up and special effects)
- Dec 2018 - **Bridge of Silence - Feature film** (costume design and Wardrobe make-up and special effects)
- 2018 - Present- **Mind, Body and Bullshit** (TV Series), costume design, Styling and make-up
- 2018 – Present - **Reyes** (costume designer, Wardrobe)
- 2018 - **Deducoria** (costume design Wardrobe)
- March 2018 – present - My new future **film Unworld**. I created costumes, make-up and special effects for this futuristic movie, which is being filmed still and will be released in a years.
- Nov. 2018 - **The Crimson Smaile** (post-production) (costume design and make-up)
- March 2018 - **Betrayed Film** (all my costume design, make-up and special effects)
- Aug 2018 - **Sheela** short film. (costume designer Wardrobe,)
- 2017 - **No War Film** – director, fashion designer and make-up artist (social project)
- March 2016 - **Mr. Heart Film**. (art department make-up)
- 2017 - **Let Me go** (film, costume design)
- 2016 - **Death Beach** (film, costume design)
- 2016 - **The Lincoln** (film, costume design)
- Jun 2016 - **Loose Ends**. (costume design)
- Dec. 2015 - **Film All Lives Matter** (costume design)
- 2014 - *Seelenjager* (film, costume design)
- 2013 - *With Pain & Misery* (film, costume design)
- Dec. 2013 - March 2014 - Project **“Political Abuse of Psychiatry in the Soviet Union”**
- June - July 2012 - **Hiroshima Design Project**. Woman/Man collection. A work dedicated to the explosions in Hiroshima and Nagasaki. This collection was published in a book. (fashion collection)
- Sept. 2013 - **Historical Corsets Project** (fashion collection)
- Sept. – Dec. 2013 - **My Knitwear Project**. Based on the style of the 80s. (fashion collection)
- 2013 – 2014 - Menswear and womenswear project **“L'Homme qui rit”** Men's and women's collections on the book's theme: **“The Man Who Laughs”**. (fashion collection)
- Aug. – Oct. 2016 - **My Metal Girls**. My project of metal costumes in the form of a dress
- **“Mold” Textile project**. This collection was published in a book. (fashion collection)
- **My Textile Project. Cirque du Soleil**. (fashion collection)
- Aug-Dec 2014 - **Collection of my hand-made dolls**. Exact copy of my mini collection, No War in Ukraine of fashion dolls. The characters of the dolls are made from models that went to the show with these dolls in the same clothes.
- May – Dec. 2017 - **Video clips** for my brand **Terrasse**
- Nov. 15, 2017 - **Concert of Olha Pechko** - laureate of national and international competitions, star. Costume design for concerts
- Oct. 17, 2017 - Theatrical production **“Alice in Wonderland”** in English with Bortnianskyi Chamber Choir. I made all the costumes for this production. Director: Dmytro Obiednikov.
- Nov. 15, 2017 - *Betrayed*. Theatre project. **Work with Philharmonic Center**
- May 30, 2018 - The concert show from the duo **Lana & Lena**. **“Free Step”**. Live. (costume designer for the concert)
- March 2018 - My design for the **stand Viva Naikrasyvishi 2018** (Viva The Most Beautiful)

COMPETITIONS

- Sept. 2008 – 2010 - Studied fashion design at the Institute of Art in Ukraine. Mykhailo Boichuk Institute of Decorative and Applied Arts. During this period, a lot of art projects have been made, and participation in the All-Ukrainian competition of young designers
- Nov. 2013 - D ADV Reinterpretation. D Advertising competition for designers. Among tasks making brand advertising in a new way, making a video of painting of a new advertising project. It was for publication in the brand magazine. I got the brand Recarlo. MILAN.
- 2013 – 2014 - Technical Drawings for design collections
- Aug. 16, 2013, - 70 Mostara Internazionale d'Arte Cinematografica. La Biennale di Venezia. I participated in a contest and was the only one from the university who won journalist accreditation to enter the 70th anniversary of the Venice Film
- May 2015 - Published in Milan in the Swiss Cross Textile Award 2015. There was a lot of competition sponsors. Costume design according to the Scarf Border Drawing

Congress. Representation there the clothes of my design and production

- April 2015 - Textile Swiss Awards. Show in Milan. My Work based on the painting of artist Scarf Border Drawing. Published in book-magazine for this competition

COLLECTIONS

- 2012-2016 - Collection "L'Homme qui rit" Men's and women's collections + Accessories collection, "Political Abuse of Psychiatry in Soviet Union" collection
- Technical Drawings of the projects
- My Textile Project. Cirque du Soleil
- Hiroshima Design Project. Woman/Man Collection
- My Knitwear Project. Based on the style of 80s
- Sept. – April 2014 - I Can't Keep Calm. Stop War in Ukraine. Collection was published in a book
- Sept. 24, 2018 – film, from 2016 to 2018 I have also worked on the collections of the Vorobei brand

MY CLOTHING BRAND AND LINE TERRASSE

- Aug. 2015 – present - **Opened my brand and my line Terrasse.** (6 shops). Opened my own production line in Ukraine and partly in China. I started working with Italy and Italian factories, using Italian fabrics. Creating my own small production in Ukraine and working with factories in China on outerwear and winter collection. Regular participation in fashion shows with my brand. Opened 6 fashion stores in 3 years.
- March 2016 - Mr. Heart. I am costume designer and art director. IMDB credits. Movie.
- Feb. 2016 - Loose Ends movie. I am costume designer and graphic designer. Winner of the Best comedy 2016 Hollywood Boulevard Film Festival (There is a letter of recommendation from the Director).
- Sept. 2017 - Opening an online store Terrasse

SEMINARS AND TRAINING

- Sept. 21-25, 2015 - Joint Vienna Institute. Participated in the seminar on Foreign Direct Investment organized by the Austrian Authorities
- Nov. 2, 2017 - Globalight Master Business Seminars. Superior Business Leader in the Global Economy. Presentation of the clothes of my design and production there
- Sept. 14, 2018 - National Training Programme "How to Export to Canada," stage in the export program of my brand to Canada

CELEBRITY AND CONCERTS

- 2016 – 2018 - Working with a star (made the design of his clothes for television shows), SAM (Arzumanov Samael). The first project was karaoke in the car with the stars under the name #ZVIEZDAPOL. I took part in the show as a designer. After that, I created costumes for his music videos such as "Do Not Slow Down" and "Two Tickets" also broadcast on TV channels in Russia and CIS countries, such as Ru TV, MYZ TV, Music Box, M1, Music First, TNT,
- 2017 -2018 - Worked with Regional Philharmonic Center for Festivals and Concert Programmes (recommendation letter from the general director and production director).
- Aug. 30, 2018 - Worked with the star Olha Pechko - laureate of All-Ukrainian and international competitions. Work on all the dresses for her solo concerts
- 2011-2012 – Worked as a costume designer in Academic Theater of Drama and Comedy
- Jan. 2017 – Worked with Natalia Oreiro. I made a dress for her that she wore on the red carpet in Madrid at the Platino Awards

PUBLICATIONS

- Dec. 2018 - Publication in New Face Magazine in the USA
- Oct. 5, 2018 - The publication of two of my books with a circulation of 100,000 each. 1) "Compositions and Extracts of Fabrics" by Viktoriia Vlasenko (which describes the compositions and types of fabrics with the names of clothes and a little history of fashion). It's now presented in Ukrainian libraries and is used during studies in universities. 2) "Stop War in Ukraine" by VIKTORIIA Vlasenko.
- June 2012 - Cirque du Soleil Project. Created a collection which was published in a book.
- 2013 – 2014 Collection "My Textile Manipulation." This collection was published in the book with examples.

INTERVIEW

- *Feb. – June 2018 - Interviews for TV channel (4 times)*

FASHION SHOWS

- *Fashion Show 2015 New Talents Vogue Milan. Fashion show*
- *2016 -2018 - The fashion show “Fashion treasury 1,2,3” under my brand TERRASSE*

OTHER SKILLS

- *Sculpture, doll making, styling, shootings, creating*
- *Make-up and special effects*
- *Graphic design*
- *Painting and drawing*
- *Fashion videos, technology of material,*
- *Design fashion store and window displays*

LANGUAGES

- *English, Russian, Ukrainian, Italian (initial)*