

ABOUT ME

Hey, My name is Viktoriia Vlasenko. I'm a makeup artist, hair stylist and a costume & fashion designer.







IMDb Viktoriia Vlasenko

Contact

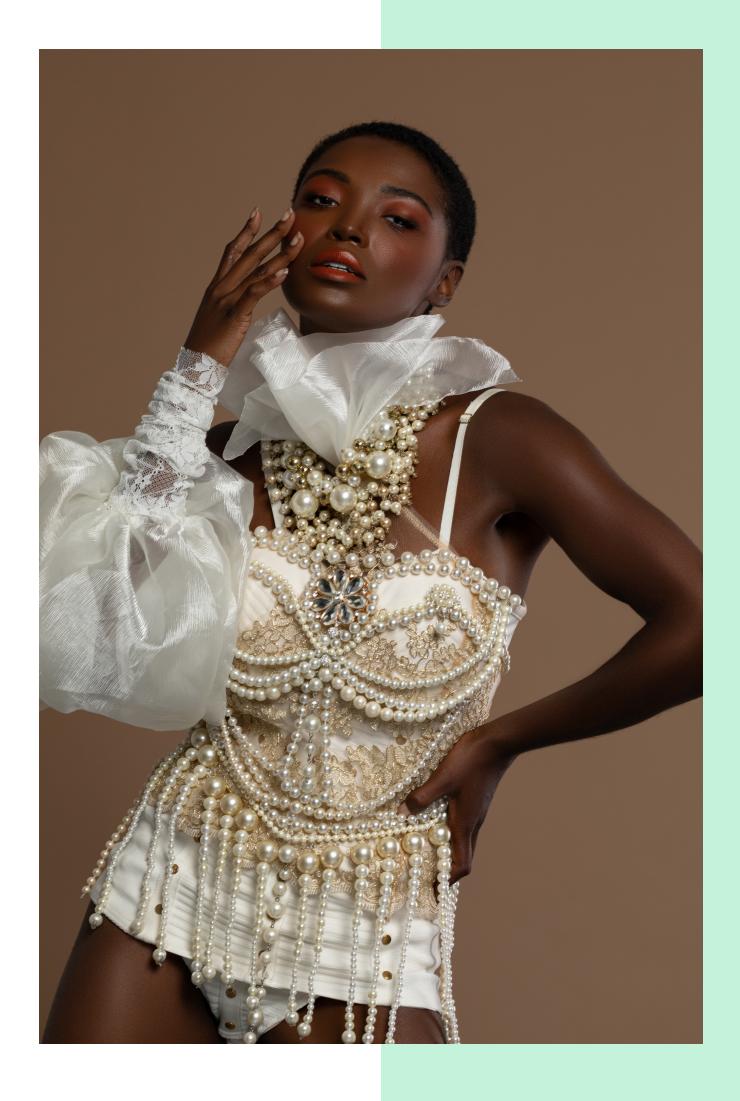


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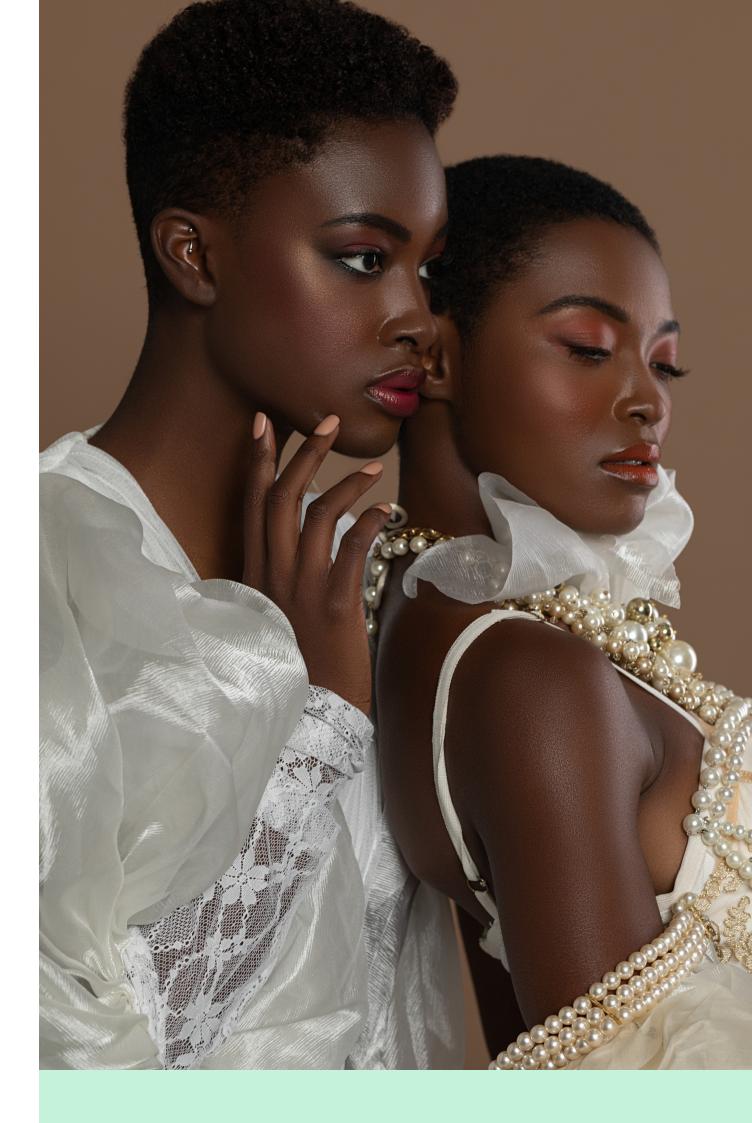


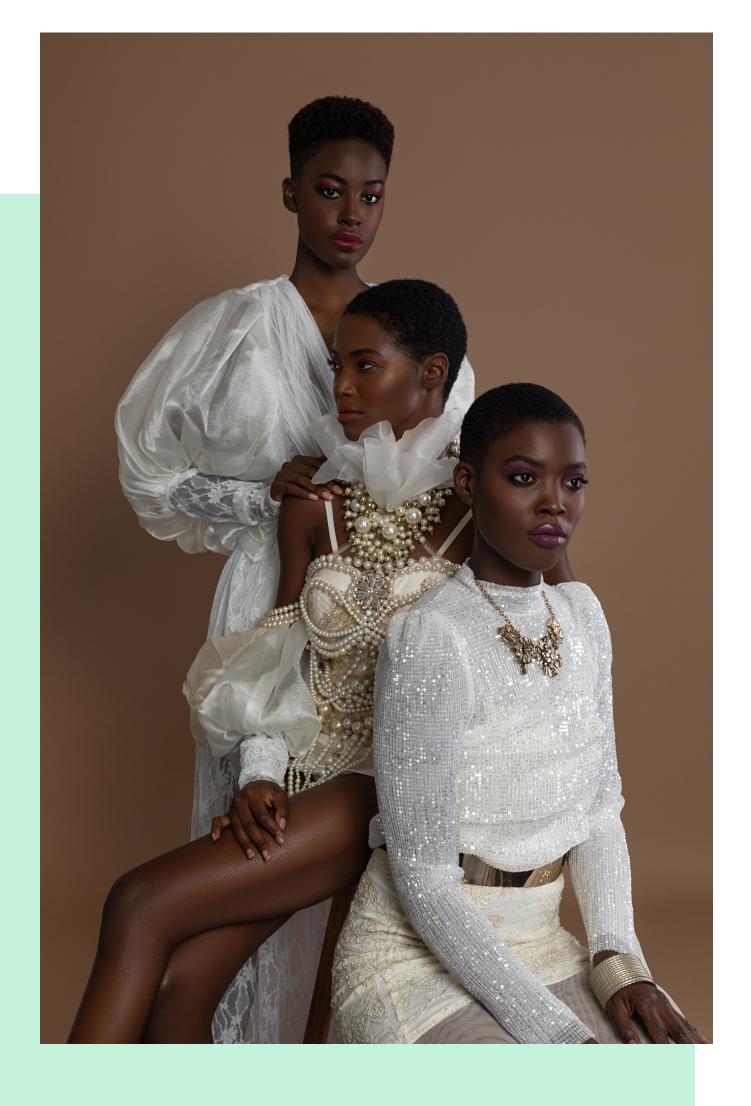
www.vikvdesign.com

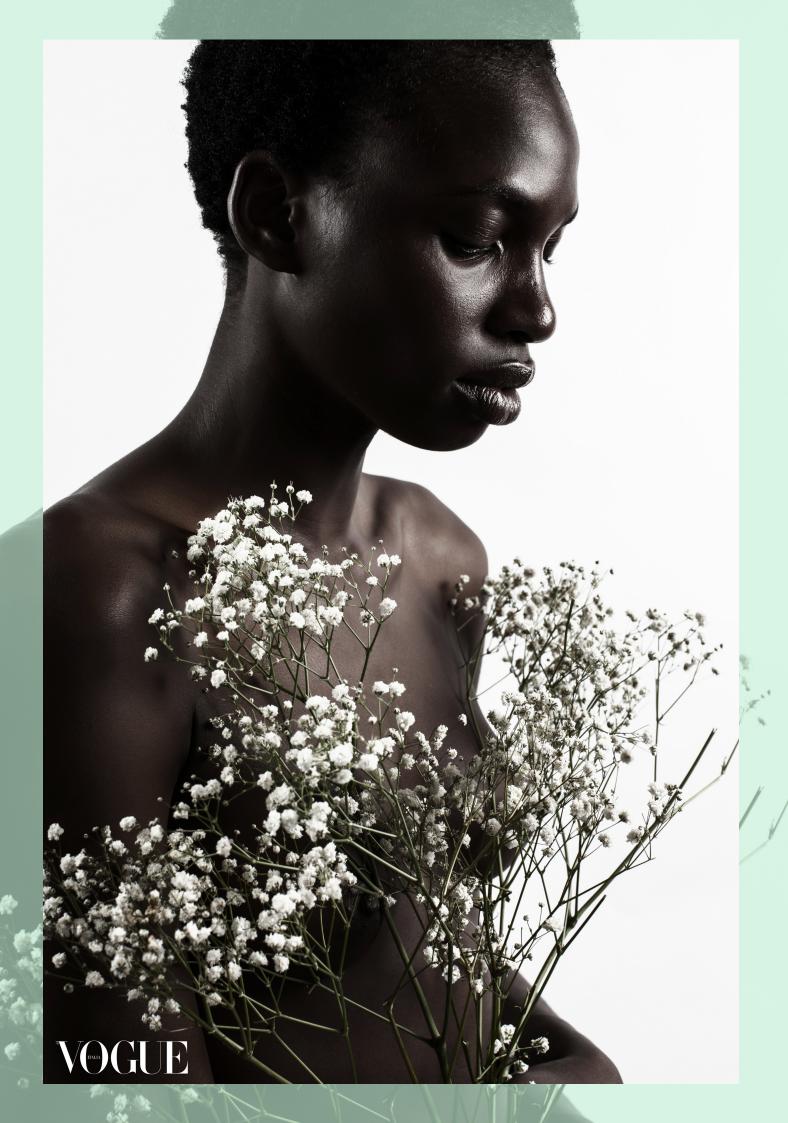










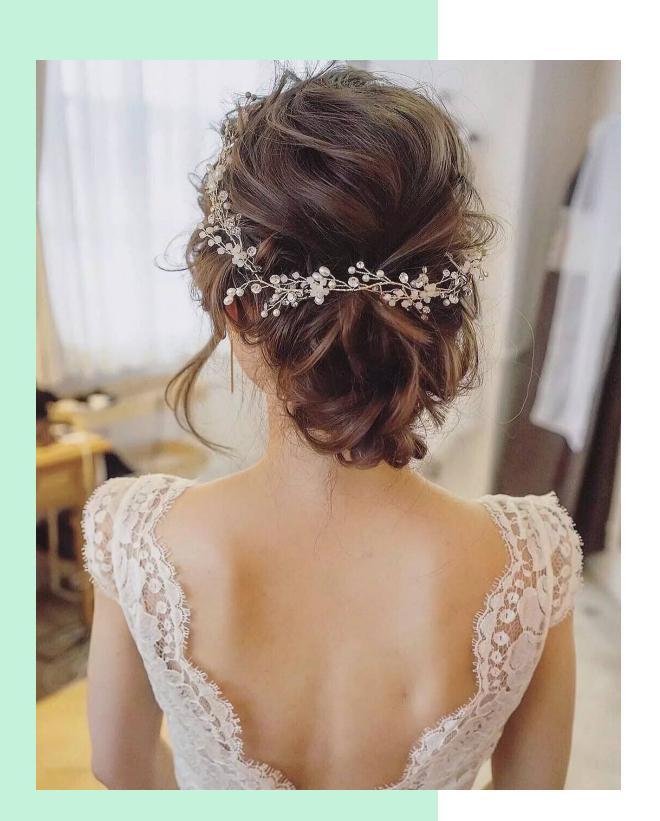


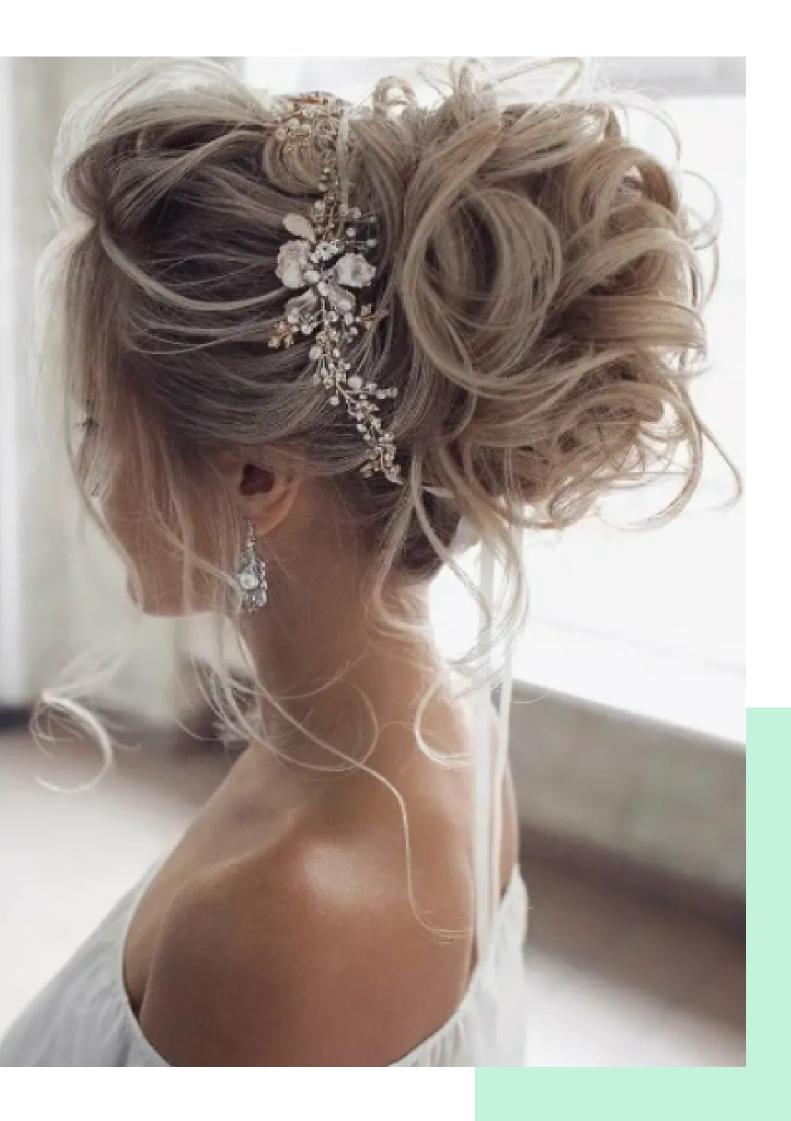


BRIDAL HAIR & MAKEUP

VIKTORIIA

A timeless, elegant bridal look will never go out of style. Every bride-to-be wants to feel beautiful on their big day and this classic bridal look will achieve that and stay tasteful and classic in pictures for many years to come.





When considering different styles, it's important to be realistic about what your hair can do. This is definitely something to discuss with your Bridal Stylist as you may be pleasantly surprised.





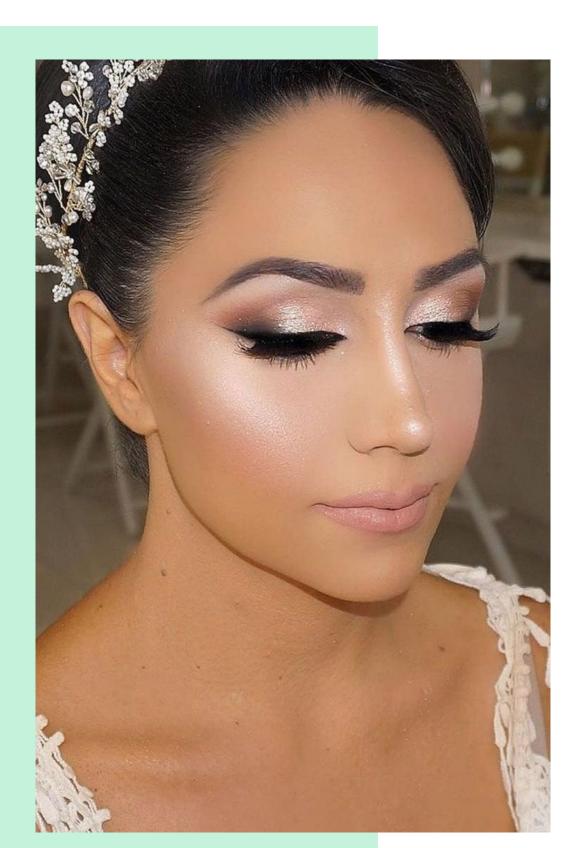


BRIDAL MAKEUP

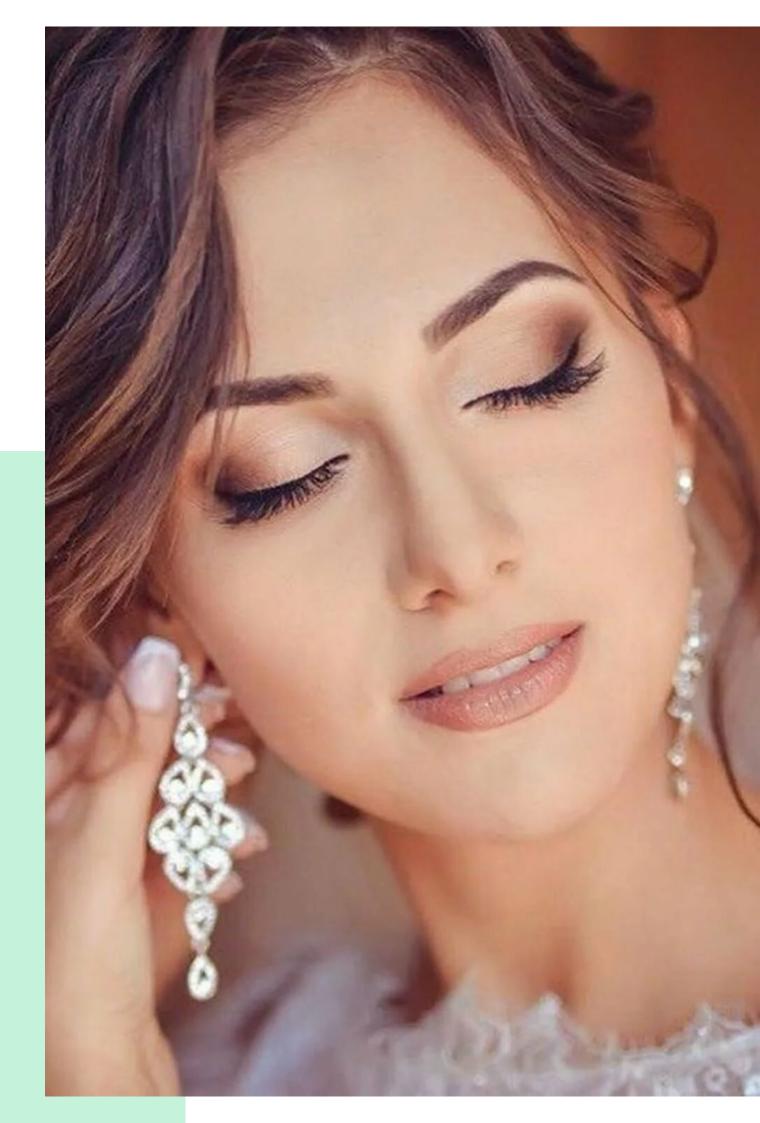
Make-up can
tranform anyone
if done right.
Every bride
dreams of
becoming the
best version of
her on her
wedding day and
for that real
make-up artist s
needed

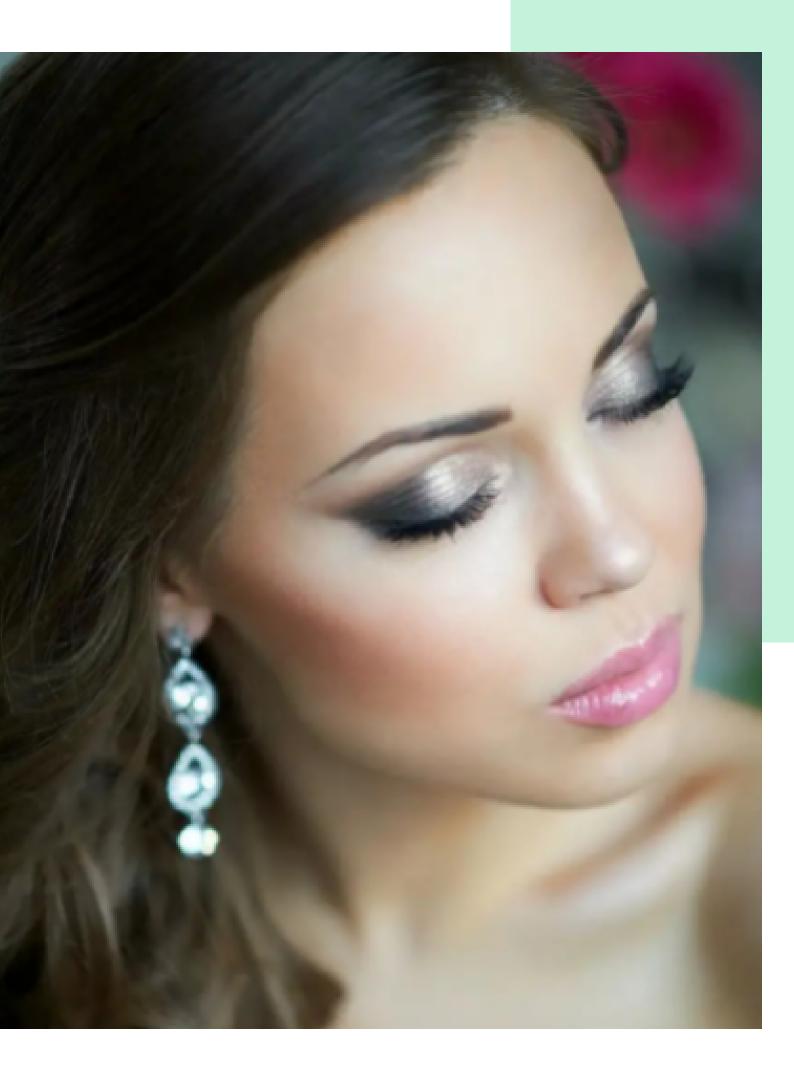


Makeup should enhance the brides features not change it. Make up I did for brides was timeless, elegant and over the top beutifying the pretty faces.





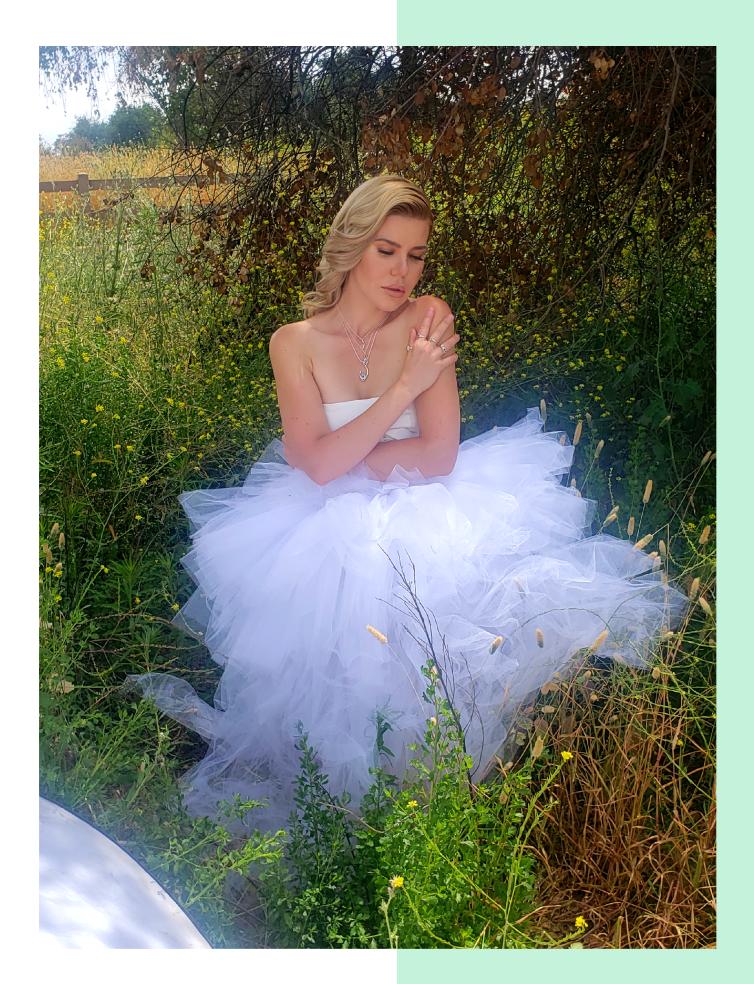






Some brides I dressed and did make up for on their special day

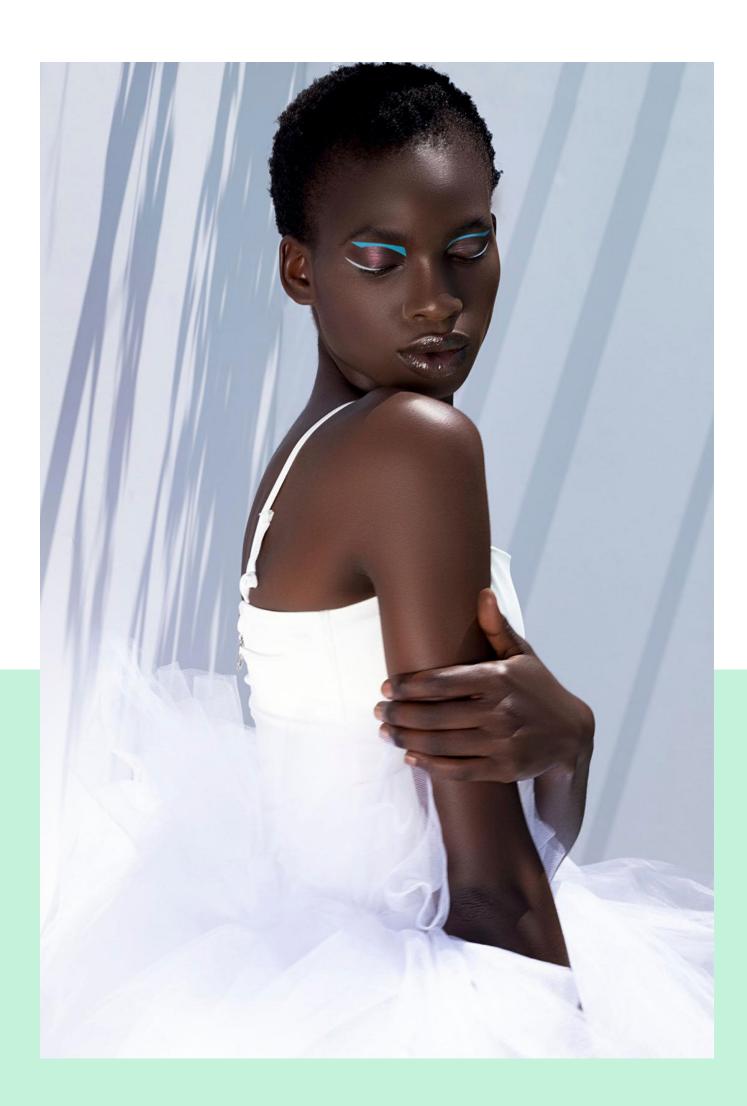
Behind-the-scenes of bridal shoot. Entire Bridal makeover

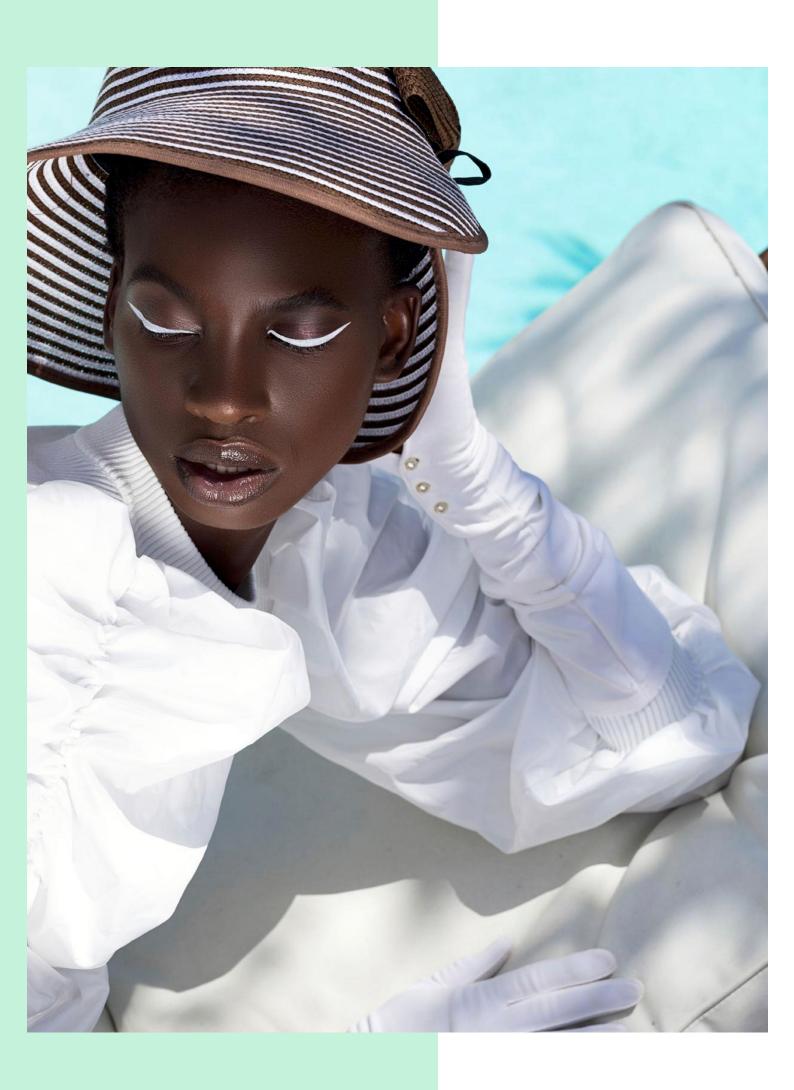


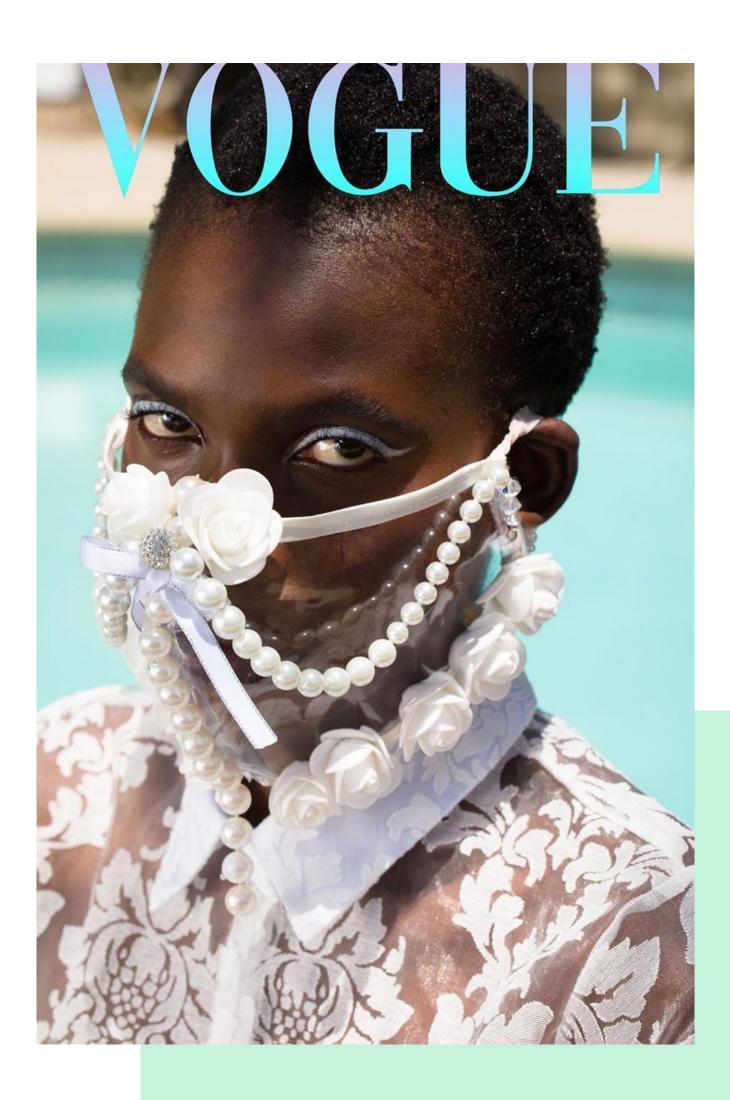


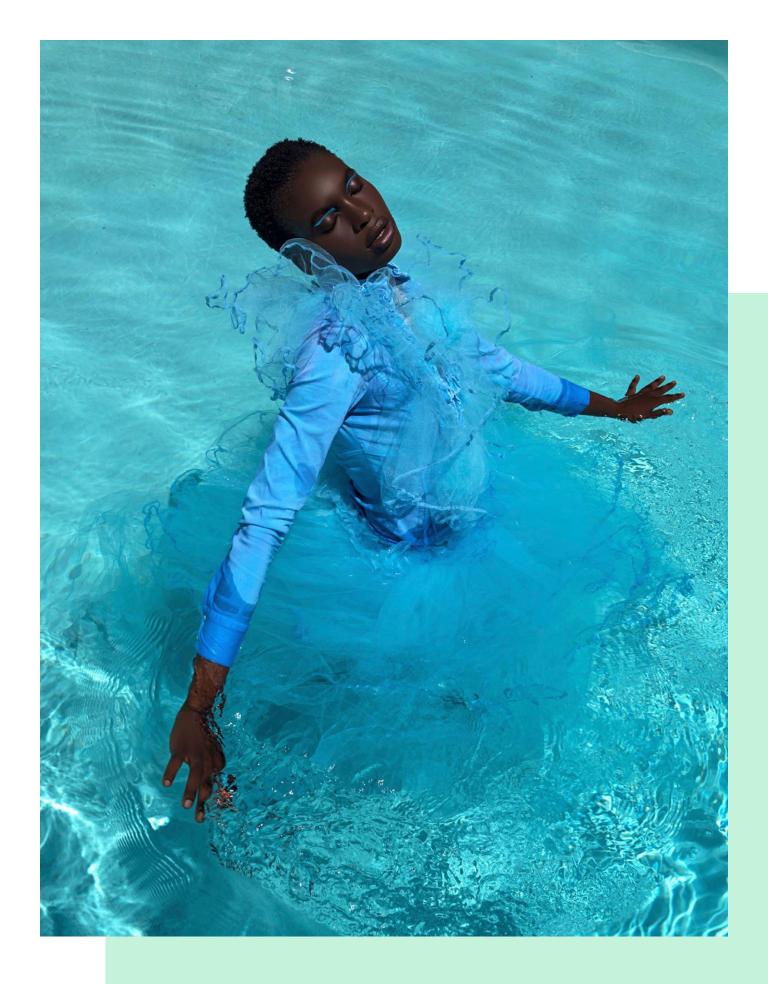


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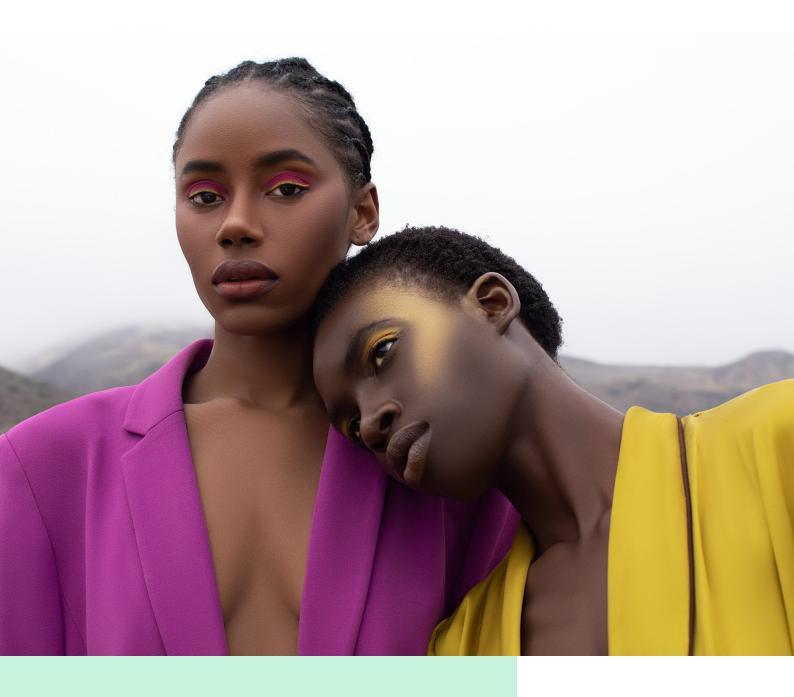








The Blue of water and the dress moves freely with the model and show a high spirit empowering individual

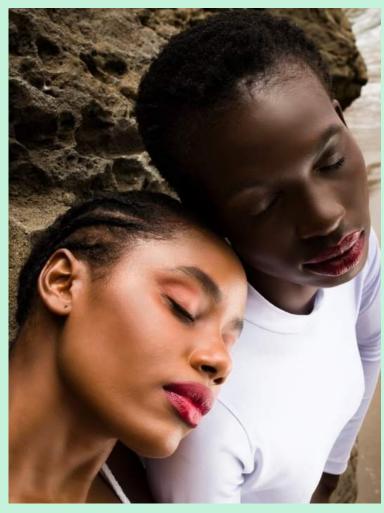


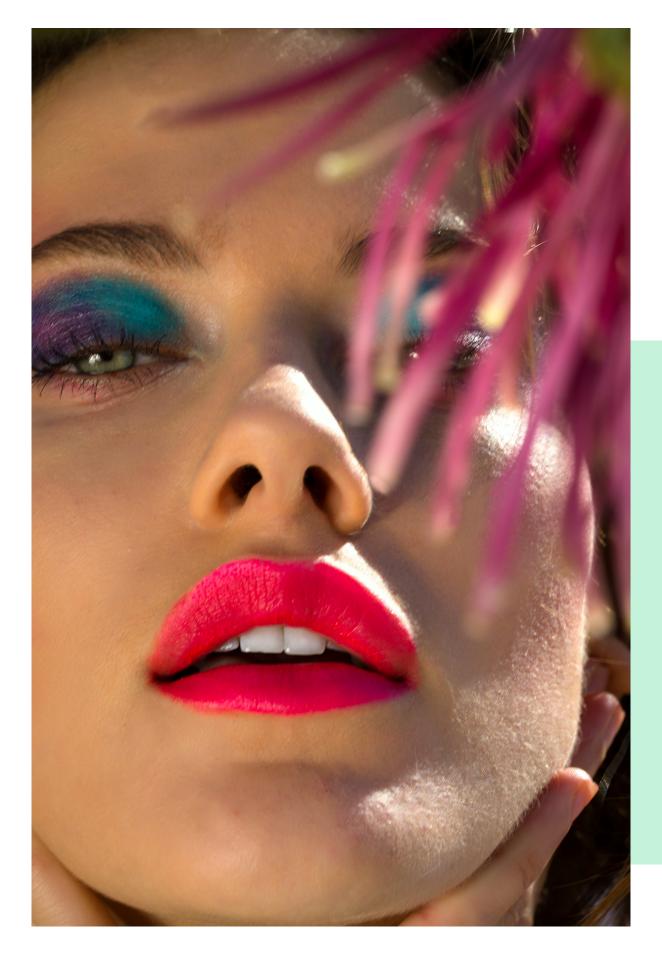
BEAUTY LIES EVERYWHERE

Beauty lies in the eyes of the beholder. Beauty lies everywhere, this makeup and photo shows how different a world can be from the eyes of Viktoriia

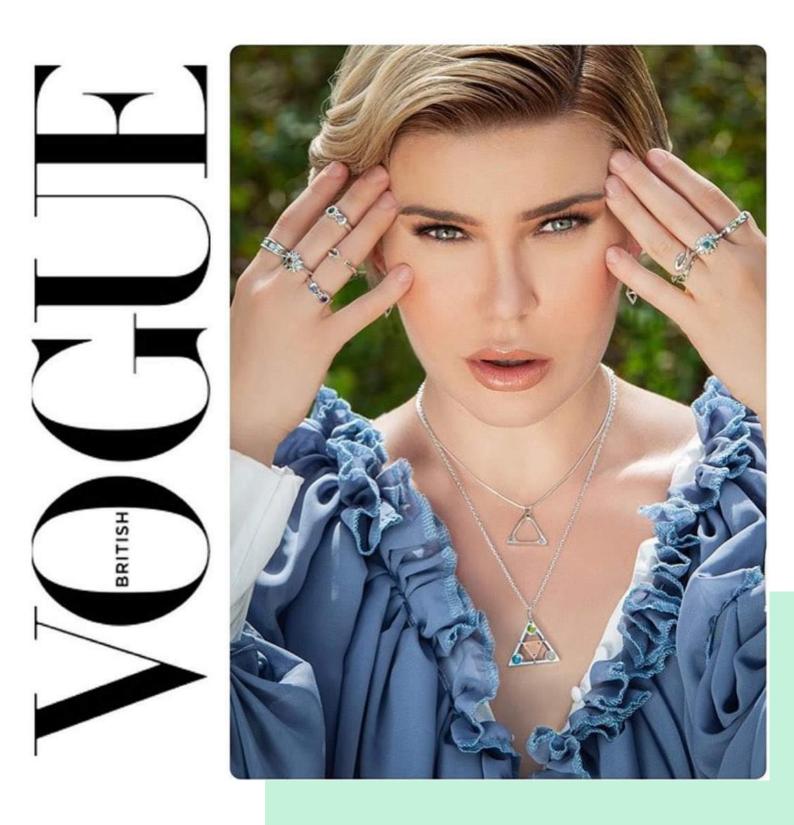


Romantic beach day showing love comes in all shades and colors. The subtle makeup gives a more real look to the poeple involved





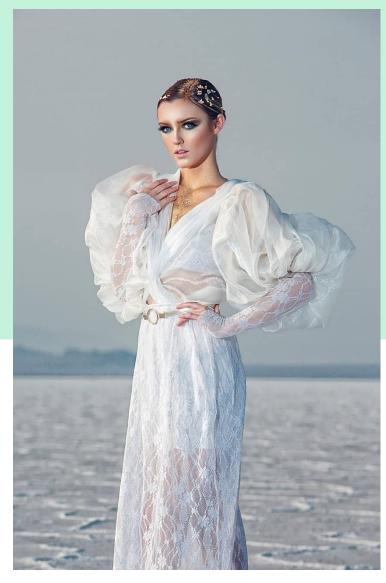
High Close-up shoot and make up for a model. The saturated summer makeup with beachy eyes shades and strong lipstick.



Close-up shoot and make up for conceptual Vogue cover. The hair and makeup doesnot gives a subtle enhancement to the model self beauty without overshadowing her physical features



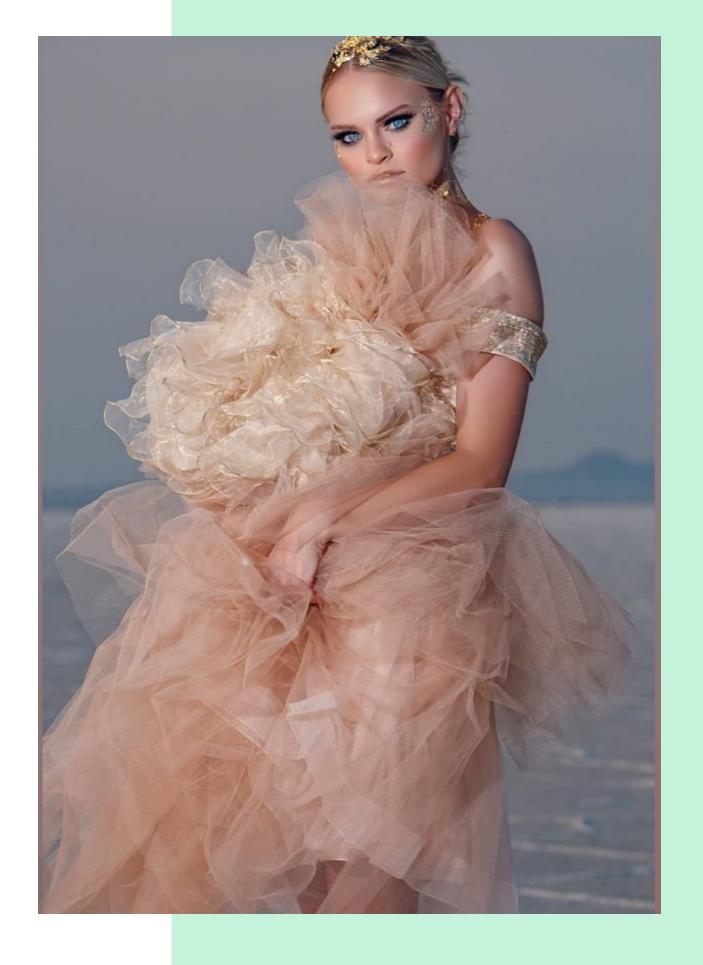
This shoot involves sharp makeup and hair that compliments the white gala queen on artic snow





The purity of white and the strong make up gives a sense of strength to women

Makeup and hair go with the white gown on artic snow.



The golden royalty gown attracts your eyes with smokey color pallete makeup on the eye



The eyes and makeup compliments the emerald blue ball gown



Another one on the snow. The black gothic costume with gothic makeup gives standing out outlook.





Highlights and prominent contour from makeup forms a striking image in contrast to the brown middleground



Я считаю, что в жизни нет главного и второстепенного, нет черного и белого, нет плохого и хорошего. Я – за гармонию, необычные сочетания и разнообразие красок. Люблю развиваться и как профессионал, и как личность. Работает доставляет огромное удовольствие, ведь профессия риелтора приобретает все большую популярность, становится одной их самых престижных, интересных и в то же время невероятно ответственных. Мне нравится общаться с людьми, слышать их потребности и в итоге помогать осуществлять мечты клиентов. Это на работе... Ну, а как женщина, я просто хочу быть счастливой... И это на всю жизнь, конечно













PINK IS THE NEW BLACK

Pink symbolizes youth, good health, and playfulness. It's the flush of first love and stands for nurturing femininity.





FEMINITY

Our actions and decisions today will shape the way we will be living in the future.





The dollhouse effect by makeup and gown gives a retro touch to the photo.

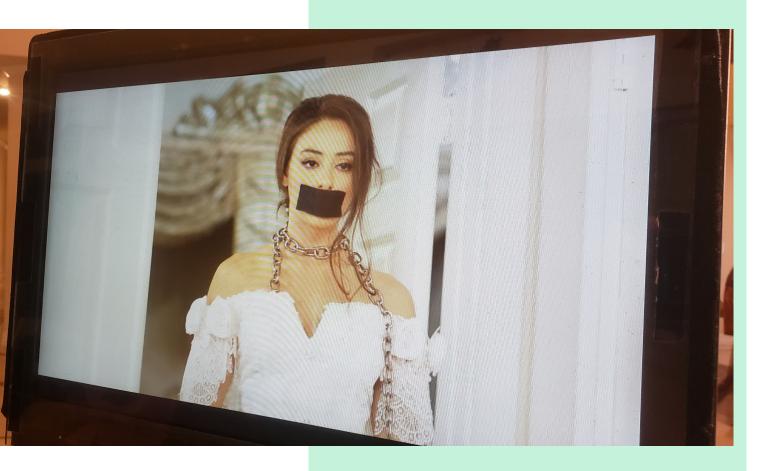
Pink in her eyes pops out and highlights gives out elegance in this photo

Blue in stars and sparkels









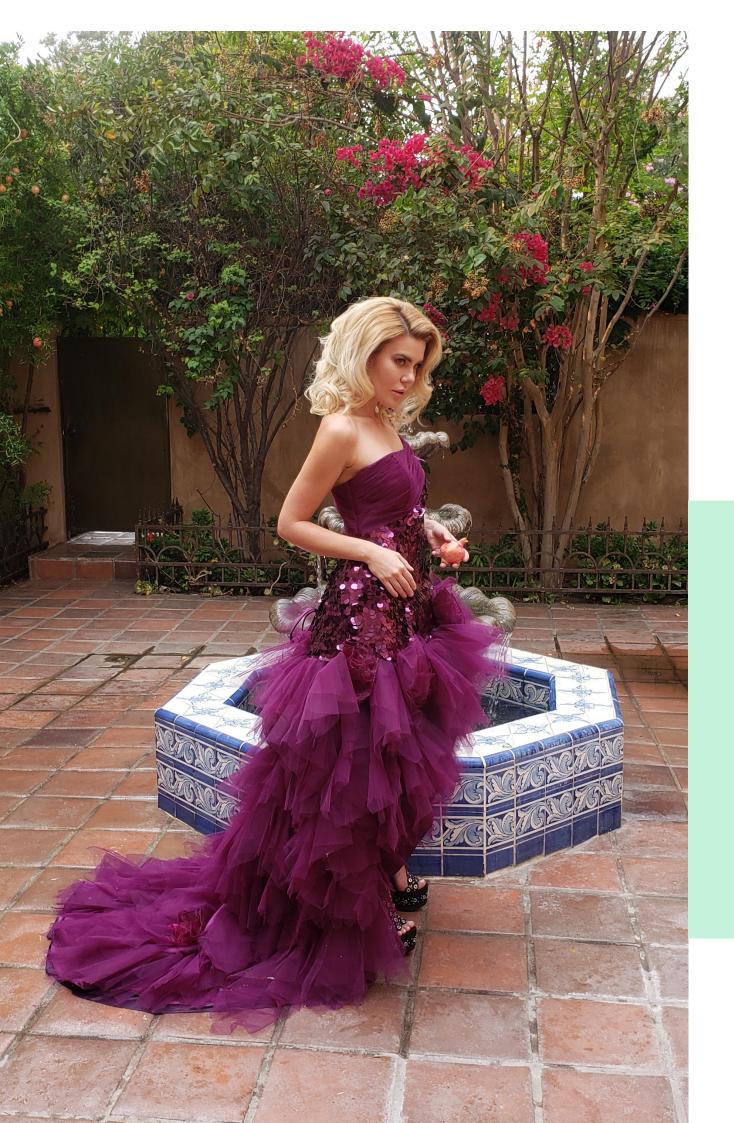


Behind-the-scenes of film making project where the make-up and hair is done by me in accordance with the films requiremnet



Costume design ideation skech.
Purple gown with smocking folds to and uplifting posture and cantilever of fabric





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