

I've been working as a costume and fashion designer And Make up artist and Special effects for a very long time and I constantly organize photo sessions on different subjects and Fashion Films with my works. Work in Films industry. And also did Make up and Special Effects for fashion films, movies, concerts, theaters.

I also am a participant of festivals in various countries. I also completed my Bachelor's degree in fashion design in Milan. The Institute of Design IED - Istituto Europeo di Design. And also was study before Visual Art and Make up and Special Effects. Participated in the Fashion Show 2015 New Talents Vogue Milan for young designers. I make collection No War project where I showed my protest against the war in Ukraine. This book was published in the book with 100,000 copies.

I created many costumes for the theaters, philharmonic societies and performances of stars. Costumes for music performances and video clips.. I strongly believe that the skills and abilities I have gained during my career to date make me an excellent candidate.

I am a bit of a history buff, so I can choose the best fabrics and accessories to use for costumes based on the production. I also have excellent research abilities to double check my facts or to research costumes for an era I am not familiar with. In addition, I have the creativity needed to produce costumes for futuristic productions.

Throughout my career, I have performed the highest standard within the diverse range of organization which is; Costume designer, as well as Design and Sewing Costumes which is clearly illustrated by my past success.,

My strengths include but not limited to;

- Vast experience in costume designing for all genres of films, television programs, theater, stage performances, etc.
- Makeup and Special Effects.
- Art Direction.
- Proficient in Adobe Creative Suite, Paint Shop Pro, etc.
- In-depth knowledge of costume and accessory requirements for different themes and periods.
- Ability to create identical prototypes from existing designs.
- Skilled in sewing, researching, and purchasing materials for costume designing.
- Ability to stick and produce results within the set budget.
- Vast knowledge of history and the latest fashion trends.
- Skilled in marketing, fashion designing, and interpreting stories.